

Tomorrow's ahead

Kohei NISHISHITA

Andante ♩ = 72

Piccolo (Fl. 1)

Flute 2

Oboe 1

English Horn (Ob. 2)

Clarinet in B^b 1,2

Fagotto 1,2

1,2
Horn in F

3,4(opt.)

1,2
Trumpet in C

3(opt.)

1,2(opt.)
Trombone

3(opt.)

Tuba(opt.)

Timpani

Glockenspiel (Percussion 1)

Triangle, Cymbals (Percussion 2)

Harp(opt.)

Violin I

Violin II

Viola

Violoncello

Contrabass

Tomorrow's ahead
Score - p.2/11

A

This musical score page includes the following instruments and parts:

- Picc.** (Piccolo): Rests in measures 8-10, then plays sixteenth-note triplets in measure 11.
- Fl. 2**: Rests in measures 8-10, then plays sixteenth-note triplets in measure 11.
- Ob. 1**: Rests in measures 8-10, then plays a half note in measure 11.
- E. Hr.**: Rests in measures 8-10, then plays a half note in measure 11.
- Cl. in B \flat** : Rests in measures 8-10, then plays a half note with a trill in measure 11.
- Fg. 1,2**: Rests in measures 8-10, then plays a half note in measure 11.
- Hr. in F** (1,2): Rests in measures 8-10, then plays a half note in measure 11.
- 3,4(opt.)**: Rests in measures 8-10, then plays a half note in measure 11.
- Trp. in C** (1,2): Rests in measures 8-10, then plays a half note in measure 11.
- 3(opt.)**: Rests in measures 8-10, then plays a half note in measure 11.
- 1,2(opt.)**: Rests in measures 8-10, then plays a half note in measure 11.
- Trb.** (1,2): Rests in measures 8-10, then plays a half note in measure 11.
- 3(opt.)**: Rests in measures 8-10, then plays a half note in measure 11.
- Tuba(opt.)**: Rests in measures 8-10, then plays a half note in measure 11.
- Timp.**: Rests in measures 8-10, then plays a half note in measure 11.
- Grock. (Perc.1)**: Rests in measures 8-10, then plays a half note in measure 11.
- Perc.2**: Rests in measures 8-10, then plays a half note in measure 11.
- Hp.(opt.)**: Rests in measures 8-10, then plays a half note in measure 11.
- Vn. I**: Rests in measures 8-10, then plays sixteenth-note triplets in measure 11.
- Vn. II**: Rests in measures 8-10, then plays sixteenth-note triplets in measure 11.
- Va.**: Rests in measures 8-10, then plays a half note with a trill in measure 11.
- Vc.**: Rests in measures 8-10, then plays a half note in measure 11.
- Cb.**: Rests in measures 8-10, then plays a half note in measure 11.

Dynamic markings include *mp*, *f*, *ff*, *p*, and *mf*. Performance instructions include *tr* (trill), *3* (triplets), and *6* (sixteenth-note triplets).

Tomorrow's ahead
Score - p.3/11

This page of the musical score, titled "Tomorrow's ahead" (page 3 of 11), features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts include:

- Picc.**: Piccolo, starting at measure 12 with a forte (*f*) dynamic.
- Fl. 2**: Flute 2, playing triplets in the first two measures.
- Ob. 1**: Oboe 1, playing a melodic line with a forte (*f*) dynamic.
- E. Hr.**: E-flat Horn, playing a melodic line with a forte (*f*) dynamic.
- Cl. in B \flat** : Clarinet in B-flat, playing a melodic line with a forte (*f*) dynamic.
- Fg. 1,2**: Bassoon 1 and 2, playing a melodic line with a forte (*f*) dynamic.
- Hr. in F**: Horn in F, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- 3,4(opt.)**: Horns 3 and 4 (optional), playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Trp. in C**: Trumpet in C, playing a melodic line with a forte (*f*) dynamic.
- 3(opt.)**: Trumpet 3 (optional), playing a melodic line with a forte (*f*) dynamic.
- 1,2(opt.)**: Trombone 1 and 2 (optional), playing a melodic line with a forte (*f*) dynamic.
- Trb.**: Trombone, playing a melodic line with a forte (*f*) dynamic.
- 3(opt.)**: Trombone 3 (optional), playing a melodic line with a forte (*f*) dynamic.
- Tuba(opt.)**: Tuba (optional), playing a melodic line with a forte (*f*) dynamic.
- Timp.**: Timpani, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Grock. (Perc.1)**: Gong/Drum (Percussion 1), playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Perc.2**: Percussion 2, playing a melodic line with a forte (*f*) dynamic.
- Hp.(opt.)**: Harp (optional), playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Vn. I**: Violin I, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Vn. II**: Violin II, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Va.**: Viola, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Vc.**: Violoncello, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Cb.**: Contrabass, playing a melodic line with a mezzo-forte (*mf*) dynamic.

Tomorrow's ahead
Score - p.4/11

B

Picc. *mp*

Fl. 2 *mp*

Ob. 1

E. Hr.

Cl. in B \flat *mp*

Fg. 1,2 *mp*

Hr. in F

3,4(opt.)

Trp. in C

3(opt.)

1,2(opt.)
Trb.

3(opt.)

Tuba(opt.)

Timp.

Grock.
(Perc.1)

Perc.2
(Triangle) *mp*

Hp.(opt.)

B

Vn. I *p*

Vn. II *p*

Va. *p* *mp*

Vc. *p*

Cb. *p*

Tomorrow's ahead
Score - p.5/11

C

24

Picc.

Fl. 2

Ob. 1

E. Hr.

Cl. in B \flat

Fg. 1, 2

Hr. in F

3, 4 (opt.)

Trp. in C

3 (opt.)

1, 2 (opt.)

Tuba (opt.)

Timp.

Gro. (Perc. 1)

Perc. 2

Hp. (opt.)

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

p

poco cresc.

p

mp

pizz.

mp

C

Tomorrow's ahead
Score - p.6/11

D

This page of the musical score, titled "Tomorrow's ahead" (page 6 of 11), features a section marked with a "D" rehearsal sign. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 29. The Piccolo (Picc.) and Flute 2 (Fl. 2) parts feature trills and tremolos, starting at a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*). The Clarinet in B-flat (Cl. in B \flat) has a melodic line with a first ending bracketed and marked *mf*, followed by a *mp* section. The Bassoon (Fig. 1,2) provides a steady accompaniment. The Horn in F (Hr. in F) has a single note in measure 36 marked *p*. The Trumpet in C (Trp. in C) and Trombone (Trb.) parts are mostly silent. The Percussion (Perc.) section includes a snare drum part starting in measure 34 with a *mp* dynamic. The Harp (Hp.(opt.)) has a melodic line in the left hand and chords in the right hand, with dynamics ranging from *mp* to *p*. The String section (Violin I and II, Viola, Violoncello, and Contrabasso) enters in measure 29 with a *p* dynamic and a *poco cresc.* instruction. The Violin I part has a triplet of eighth notes in measure 30 marked *mp*. The Violin II part has a *p* dynamic. The Viola part has a *p* dynamic and a *pizz.* instruction. The Violoncello part has a *p* dynamic and a *pizz.* instruction. The Contrabasso part has a *p* dynamic.

Tomorrow's ahead

Score - p.7/11

E

37

Picc. *mp cresc.* *mf*

Fl. 2 *mp cresc.* *mf*

Ob. 1 *mp* *cresc.*

E. Hr. *mp cresc.*

Cl. in B \flat

Fg. 1,2 *mp cresc.*

1,2

Hr. in F *p cresc.*

3,4(opt.) *mp cresc.*

1,2

Trp. in C

3(opt.)

1,2(opt.)

Trb. *p cresc. poco a poco*

3(opt.) *p cresc. poco a poco*

Tuba(opt.) *p* *cresc. poco a poco*

37

Timp.

Grock. (Perc.1) *mf*

Perc.2 *mf*

37

Hp.(opt.) *mf*

E

37

Vn. I *mf cresc.* *f*

Vn. II *cresc.*

Va. *cresc.* *arco* *mf cresc.* *f*

Vc. *mf cresc.* *f*

Cb. *cresc.*

Tomorrow's ahead
Score - p.8/11

F

Picc. *f*

Fl. 2 *f*

Ob. 1 *f*

E. Hr. *f*

Cl. in B \flat

Fig. 1,2 *f*

Hr. in F *f* *mf* a 2

3,4(opt.) *f*

1,2 *mf* 1.

Trp. in C *mf*

3(opt.)

1,2(opt.)

Trb. *f*

3(opt.) *f*

Tuba(opt.) *f*

Timp. *mf* *mp*

Grock. (Perc.1) *f* *mf* (Triangle)

Perc.2 *f* *mf* (Cymbals)

Hp.(opt.) *mp*

F

Vn. I *mf* *f* *mp*

Vn. II *f* *mp*

Va. *f* *mf*

Vc. *mf* *f* *mf*

Cb. *f* *mf*

Tomorrow's ahead
Score - p.9/11

51

Picc.

Fl. 2

Ob. 1

E. Hr.

Cl. in B^b

Fg. 1,2

Hr. in F
3,4(opt.)

Trp. in C
3(opt.)

1,2(opt.)
Trb.
3(opt.)

Tuba(opt.)

Timp.

Groc.
(Perc.1)

Perc.2

Hp.(opt.)

Vn. I

Vn. II

Va.

Vc.

Cb.

This page of the musical score, page 9 of 11, features a variety of instruments. The woodwind section includes Piccolo, Flute 2, Oboe 1, English Horn, Clarinet in B-flat, and Flute 1 & 2. The brass section consists of Horns in F (3 and 4 optional), Trumpets in C (3 optional), Trombones (1, 2 optional and 3 optional), and Tuba (optional). The percussion section includes Timpani, Gong/Cymbal (Percussion 1), and Percussion 2. The keyboard section has an optional Harpsichord. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 51. The Piccolo, Flute 2, Oboe 1, and English Horn parts are mostly silent, with some notes appearing in the final measures. The Clarinet in B-flat and Flute 1 & 2 parts are also mostly silent. The Horns in F and Trumpets in C parts have melodic lines, with the Horns in F playing a long note in the first measure and the Trumpets in C playing a melodic line with a triplet in the fifth measure. The Trombones and Tuba parts are mostly silent, with the Trombone 1, 2 (optional) part playing a melodic line with a triplet in the fifth measure. The Timpani part is mostly silent, with some notes appearing in the final measures. The Gong/Cymbal (Percussion 1) part has a melodic line starting in the fifth measure. The Percussion 2 part is mostly silent. The Harpsichord (optional) part has a melodic line starting in the first measure. The Violin I and Violin II parts have melodic lines starting in the first measure. The Viola part has a melodic line starting in the first measure. The Violoncello part has a melodic line starting in the first measure. The Contrabass part has a melodic line starting in the first measure. The score is in 3/4 time and has a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano).

Tomorrow's ahead
Score - p.10/11

G

This page of the musical score, marked with rehearsal mark 'G', covers measures 57 to 62. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 2**: Second flute, playing a melodic line with dynamics *cresc.*, *ff*, and *dim.*
- Ob. 1**: First oboe, playing a melodic line with dynamics *cresc.*, *ff*, and *dim.*
- E. Hr.**: English horn, playing a melodic line with dynamics *mf*, *cresc.*, *ff*, and *dim.*
- Cl. in B^b**: Clarinet in B-flat, playing a rhythmic accompaniment with dynamics *cresc.*, *ff*, and *dim.*
- Fg. 1,2**: First and second bassoons, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *ff*, and *dim.*
- Hr. in F**: Horn in F, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *ff*, and *dim.*
- 3,4(opt.)**: Three and four horns in F, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *ff*, and *dim.*
- Trp. in C**: Trumpet in C, playing a melodic line with dynamics *mf*, *cresc.*, *ff*, and *dim.*
- 3(opt.)**: Three trumpets in C, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *ff*, and *dim.*
- 1,2(opt.)**: First and second trumpets in C, playing a rhythmic accompaniment with dynamics *mf*, *cresc.*, *ff*, and *dim.*
- Trb.**: Trombone, playing a rhythmic accompaniment with dynamics *mp*, *cresc.*, *ff*, and *dim.*
- 3(opt.)**: Three trombones, playing a rhythmic accompaniment with dynamics *mp*, *cresc.*, *ff*, and *dim.*
- Tuba(opt.)**: Tuba, playing a rhythmic accompaniment with dynamics *mp*, *cresc.*, *ff*, and *dim.*
- Timp.**: Timpani, playing a rhythmic accompaniment with dynamics *mf*, *ff*, and *dim.*
- Grock. (Perc.1)**: Gong/rock tom (Percussion 1), playing a rhythmic accompaniment with dynamics *f*.
- Perc.2**: Percussion 2, playing a rhythmic accompaniment with dynamics *mf*, *ff*, and *f*.
- Hp.(opt.)**: Harp (optional), mostly silent.
- Vn. I**: Violin I, playing a melodic line with dynamics *mf*, *cresc.*, *ff*, and *dim.*
- Vn. II**: Violin II, playing a melodic line with dynamics *mf*, *cresc.*, *ff*, and *dim.*
- Va.**: Viola, playing a melodic line with dynamics *cresc.*, *ff*, and *dim.*
- Vc.**: Violoncello, playing a melodic line with dynamics *cresc.*, *ff*, and *dim.*
- Cb.**: Contrabasso, playing a melodic line with dynamics *cresc.*, *ff* (arco), and *dim.*

Tomorrow's ahead
Score - p.11/11

This page of the musical score, titled "Tomorrow's ahead" (page 11 of 11), features a variety of instruments. The score is written in a key signature of two flats and includes a rehearsal mark 'H' at measure 63. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 63 with a *p* dynamic.
- Fl. 2**: Flute 2, starting at measure 63 with a *p* dynamic.
- Ob. 1**: Oboe 1, starting at measure 63 with a *p* dynamic.
- E. Hr.**: E-flat Horn, starting at measure 63 with a *p* dynamic.
- Cl. in B \flat** : Clarinet in B-flat, starting at measure 63 with a *p* dynamic.
- Fg. 1,2**: Bassoon 1 and 2, starting at measure 63 with a *p* dynamic.
- Hr. in F**: Horn in F, starting at measure 63 with a *mp* dynamic.
- 3,4(opt.)**: Horns 3 and 4 (optional), starting at measure 63 with a *p* dynamic.
- Trp. in C**: Trumpet in C, starting at measure 63 with a *p* dynamic.
- 3(opt.)**: Trumpet 3 (optional), starting at measure 63 with a *p* dynamic.
- 1,2(opt.)**: Trumpets 1 and 2 (optional), starting at measure 63 with a *p* dynamic.
- Trb.**: Trombone, starting at measure 63 with a *p* dynamic.
- 3(opt.)**: Trombone 3 (optional), starting at measure 63 with a *p* dynamic.
- Tuba(opt.)**: Tuba (optional), starting at measure 63 with a *p* dynamic.
- Timp.**: Timpani, starting at measure 63 with a *mp* dynamic.
- Grock. (Perc.1)**: Gong/Cymbal (Percussion 1), starting at measure 63 with a *p* dynamic.
- Perc.2**: Percussion 2, starting at measure 63 with a *mp* dynamic.
- Hp.(opt.)**: Harp (optional), starting at measure 63 with a *mp* dynamic.
- Vn. I**: Violin I, starting at measure 63 with a *mp* dynamic.
- Vn. II**: Violin II, starting at measure 63 with a *mp* dynamic.
- Va.**: Viola, starting at measure 63 with a *mp* dynamic.
- Vc.**: Violoncello, starting at measure 63 with a *mp* dynamic.
- Cb.**: Contrabasso, starting at measure 63 with a *mp* dynamic.

The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). It also features performance instructions like *rit.* (ritardando) and *dim.* (diminuendo). The page concludes with a final *pp* dynamic across all instruments.

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pp

5

10

6

6

6

f

13

B

20

p

25

C

31

mp

p

35

Tomorrow's ahead
Violin I - p.2/2

E

39 *mf cresc.*

Musical staff 39-42: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a sequence of eighth notes, followed by a quarter rest, and then a half note with a slur. The dynamic marking is *mf cresc.*

43 *f* *mf* *f*

Musical staff 43-46: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a quarter rest, and then a half note with a slur. The dynamic markings are *f*, *mf*, and *f*.

F

47 *mp*

Musical staff 47-50: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a quarter rest, and then a series of eighth notes with slurs. The dynamic marking is *mp*.

51 *mp*

Musical staff 51-53: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. The dynamic marking is *mp*.

54 *mp*

Musical staff 54-56: Treble clef, key signature of two flats. The staff contains a series of eighth notes with slurs. The dynamic marking is *mp*.

G

57 *mf* *cresc.*

Musical staff 57-60: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a quarter rest, and then a series of eighth notes with slurs. The dynamic markings are *mf* and *cresc.*

H

60 *ff* *dim.*

Musical staff 60-64: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a quarter rest, and then a series of eighth notes with slurs. The dynamic markings are *ff* and *dim.*

65 *mp* *p* *pp* *rit.*

Musical staff 65-68: Treble clef, key signature of two flats. The staff contains a sequence of quarter notes, followed by a quarter rest, and then a series of eighth notes with slurs. The dynamic markings are *mp*, *p*, and *pp*. The tempo marking is *rit.*

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pp

5

10 **A**

f

13 **B**

20

p

25 **C**

p poco cresc.

30 **D**

p

Tomorrow's ahead
Violin II - p.2/2

35

39

E

cresc.

43

f

F

49

mp

52

G

55

mf *cresc.*

59

ff *dim.*

H

63

mp *p* *pp*

rit.

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Musical staff with a whole rest for 9 measures.

10 *mf* *p* *f* *tr* *tr* **A**

14 **B**

19 *mp*

23 **C** *mp*

28 *poco cresc.*

33 **D** *p*

Tomorrow's ahead
Viola - p.2/2

37

Musical staff 37-40: A single staff in bass clef with a key signature of one flat. It contains a sequence of eighth notes, starting with a natural sign on the first note and a sharp sign on the eighth note.

E

41

Musical staff 41-46: A single staff in bass clef with a key signature of one flat. It features a crescendo leading to a triplet of eighth notes, followed by a fermata, and then a triplet of eighth notes leading to a forte (*f*) dynamic.

F

47

Musical staff 47-50: A single staff in bass clef with a key signature of one flat. It includes a triplet of eighth notes, a fermata, and a mezzo-forte (*mf*) dynamic with another triplet of eighth notes.

51

Musical staff 51-54: A single staff in bass clef with a key signature of one flat. It contains a series of eighth notes with various articulations and rests.

G

55

Musical staff 55-58: A single staff in bass clef with a key signature of one flat. It features a triplet of eighth notes, a fermata, and a crescendo leading to a forte (*f*) dynamic.

59

Musical staff 59-62: A single staff in bass clef with a key signature of one flat. It includes a forte (*ff*) dynamic, a fermata, and a decrescendo leading to a dim. dynamic.

H

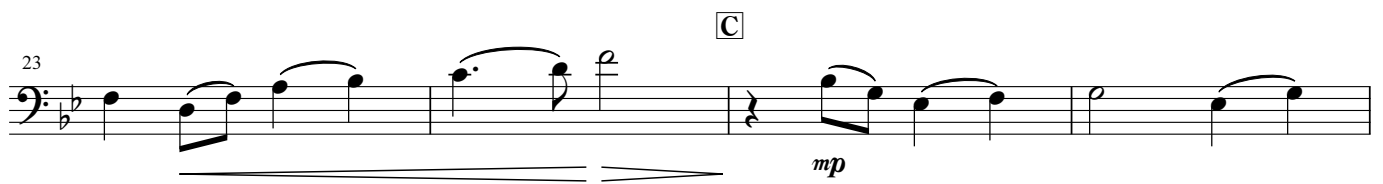
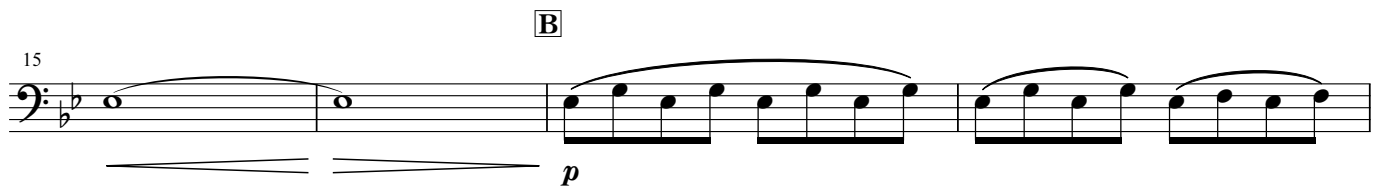
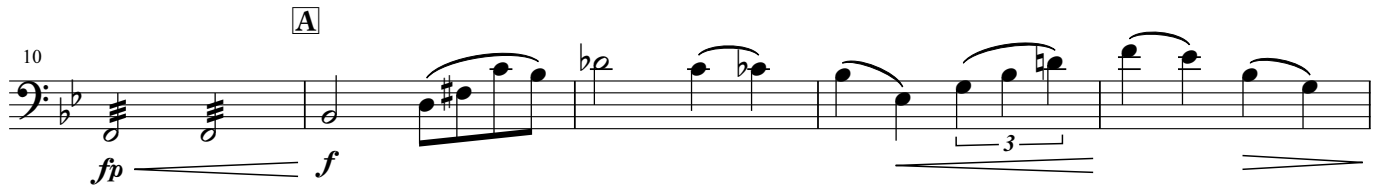
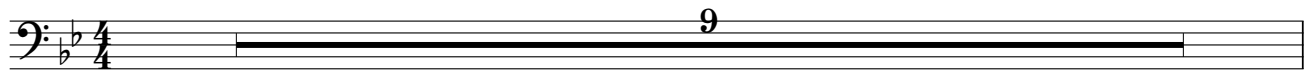
63

Musical staff 63-66: A single staff in bass clef with a key signature of one flat. It features a double bar line, a mezzo-piano (*mp*) dynamic, a fermata, a ritardando (*rit.*) marking, a piano (*p*) dynamic, and a decrescendo leading to a pianissimo (*pp*) dynamic.

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Violoncello - p.2/2

E

39

arco

mf cresc. *f*

45

mf *f*

F

49

mf

53

mf

G

57

cresc. *ff*

H

61

dim. *mp* *rit.* *p* *pp*

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9

A

10

fp *f*

B

17

p

C

23

pizz.

D

29

poco cresc. *mf* *p*

pizz.

35

E

41

cresc. *f*

F

47

mf

G

53

cresc.

59

arco *ff* *dim.*

H

63

mp *p* *pp*

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6 **A**

15 **B**

25 **C**

33 **D**

41 **E**

45 **F** **G**

49

63 **H**

p *mp* *mf* *f* *pp* *rit.*

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2

p

A

6

5

2

f

B

15

2

6

mp

C

25

4

mp

tr

mf

D

33

8

E

41

mp cresc.

mf

45

f

F

G

49

8

6

H

63

p

rit.

2

pp

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8

11 **A** *f* 3 3 3 3 3 3 3 3 *tr*

14 **B** 3 6 **C** 4 *mp*

29 *mp* *tr* *mf*

33 **D** 8

41 **E** *mp cresc.* *mf*

45 **F** *f*

49 **G** 7

56 *mf* *cresc.* *ff*

61 *dim.* *p* *rit.* 2 *pp*

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p *p*

mp *mp*

f *f*

mp

mp

mp *cresc.*

mf

8

mp *cresc.*

7

mf *cresc.* *ff* *rit.* *dim.*

p *pp*

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8

9 **A**
mp *f* *f*

15 **B**
mp

25 **C** **D**
8 8

41 **E**
mp cresc.

45 **F**
f

49 **G**
8

57 **H**
mf *cresc.* *ff* *dim.*

62 **H**
p *pp* *rit.*

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6

7

mp

mp

tr *tr* *tr*

11 **A** *f* 3 3 3 3 3 3 3 3 3 3

14 **B** 5

22 **C** *p* *p*

27 **D**

31 *mf* *mp*

37 3

41 **E** 8

49 **F** 8

57 **G** *cresc.* *ff*

61 **H** *dim.* *p* *rit.* 2 *pp*

Tomorrow's ahead

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6

7 *mp* *mp* *tr* *tr* *tr*

11 **A** *f* 3 3 3 3 3 3 3 3 3

14 **B** 5

22 **C** *p* *p*

27 **D** **E** **F**

33 8 8 8

57 **G** *cresc.*

60 *ff* *dim.*

63 **H** *p* *rit.* 2 *pp*

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8

9 **A**
mp *f*

17 **B**
mp

25 **C**

33 **D**
8

41 **E**
mp cresc.

45 *f*

49 **F**
8

57 **G**
mf *cresc.* *ff* *dim.*

62 **H**
mf *rit.* *mp* *p* *pp*

Tomorrow's ahead

Kohei NISHISHITA

Andante ♩ = 72

8

9

A

mp *f*

17

7

24

C

mp

29

D

33

8

41

E

mp cresc.

45

F

f

49

8

57

G

mf *cresc.* *ff* *dim.*

H

rit.

62

3

mp *p* *pp*

Tomorrow's ahead

Kohei NISHISHITA

Andante ♩ = 72

9 *fp* *f*

12 *mf*

17 8 8

33 *p*

41 *p cresc.*

45 *f*

49 *mf*

54 *mf*

58 *cresc.* *ff* *dim.*

63 *mp* *p* *pp* *rit.*

Tomorrow's ahead

Kohei NISHISHITA

Andante ♩ = 72

A single musical staff in 4/4 time, containing a 9-measure rest indicated by a horizontal line with the number 9 above it.

A

Musical staff starting at measure 10. It begins with a *fp* dynamic and a crescendo hairpin leading to a *f* dynamic. A triplet of eighth notes is marked with a '3' above it. The staff ends with a *mf* dynamic and a decrescendo hairpin.

B **C** **D**

Musical staff starting at measure 17, divided into three sections labeled B, C, and D. Each section contains an 8-measure rest indicated by a horizontal line with the number 8 above it.

E

Musical staff starting at measure 41, labeled E. It consists of a continuous eighth-note melody. The dynamic is marked *p* with a *cresc.* hairpin.

Musical staff starting at measure 45. It continues the eighth-note melody. The dynamic is marked *f* with a decrescendo hairpin.

F

Musical staff starting at measure 49, labeled F. It features a triplet of eighth notes marked with a '3' above it. The dynamic is marked *mf* with a decrescendo hairpin.

G

Musical staff starting at measure 54, labeled G. It begins with a triplet of eighth notes marked with a '3' above it. The dynamic is marked *mf*, followed by a *cresc.* hairpin leading to *ff*. The staff ends with a decrescendo hairpin.

H

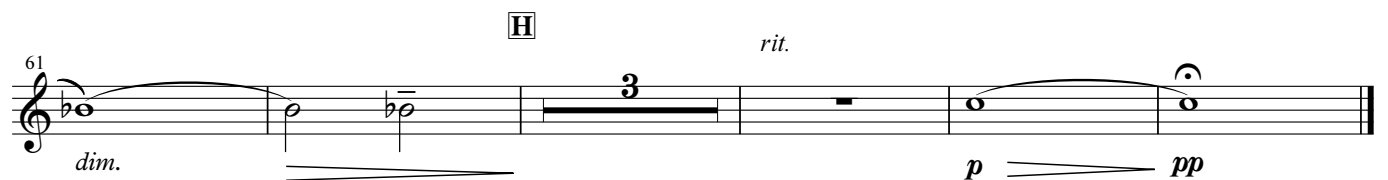
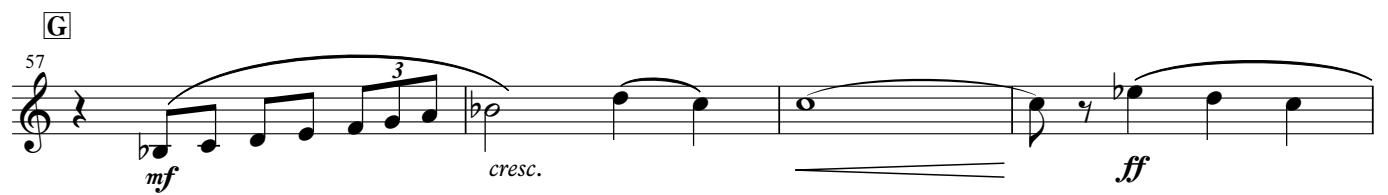
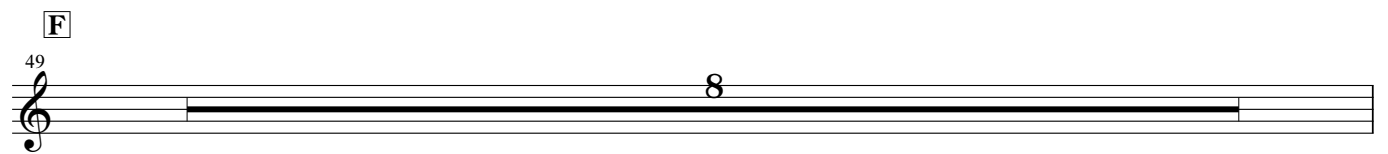
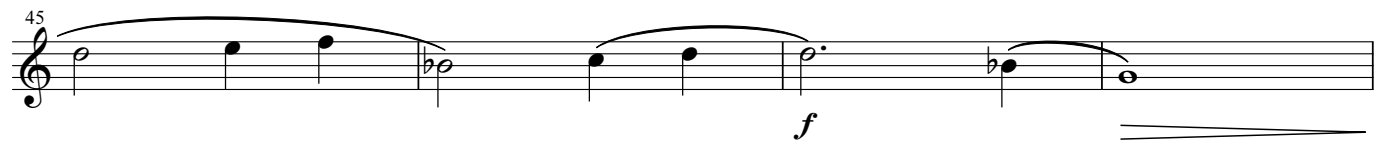
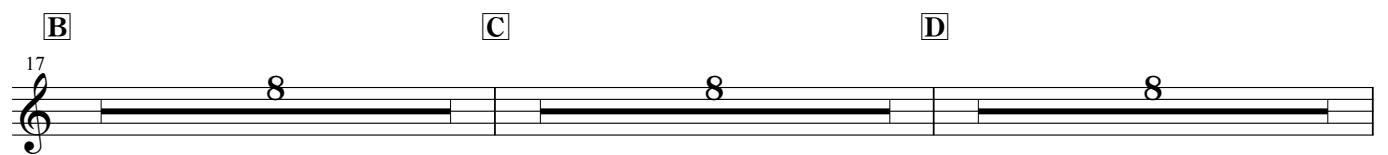
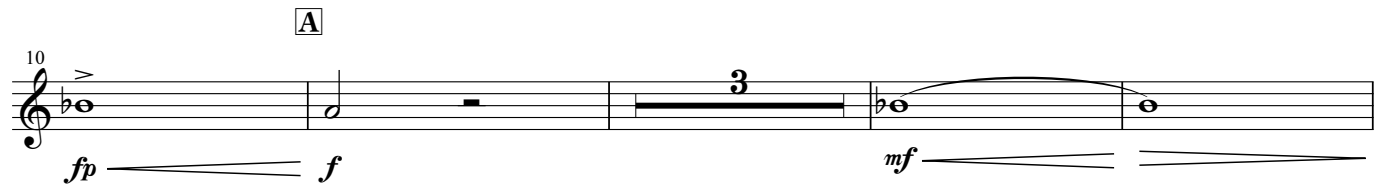
Musical staff starting at measure 61, labeled H. It begins with a *dim.* dynamic and a decrescendo hairpin. A 2-measure rest is marked with a '2' above it. The dynamic is marked *mp*, followed by a *rit.* hairpin leading to *p* and finally *pp*.

Horn in F 3(opt.)

Tomorrow's ahead

Kohei NISHISHITA

Andante ♩ = 72



Horn in F 4(opt.)

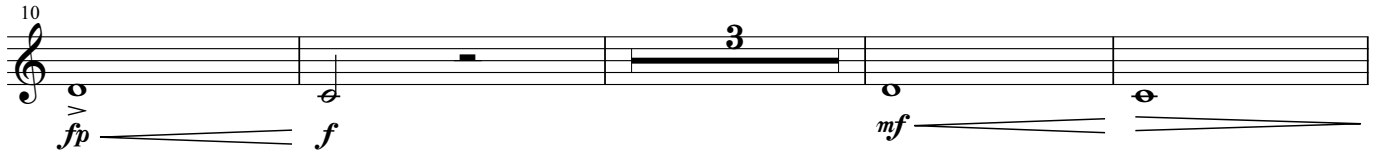
Tomorrow's ahead

Kohei NISHISHITA

Andante ♩ = 72



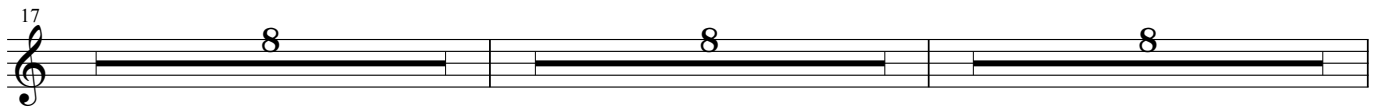
A



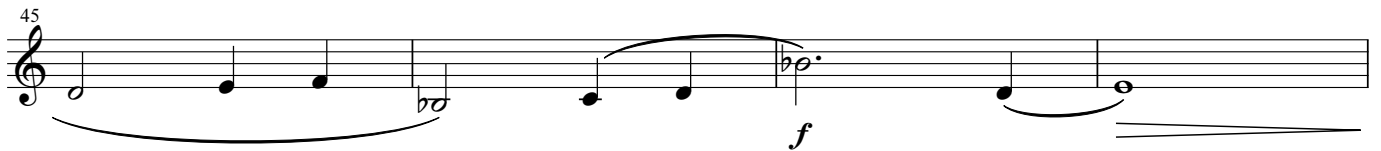
B

C

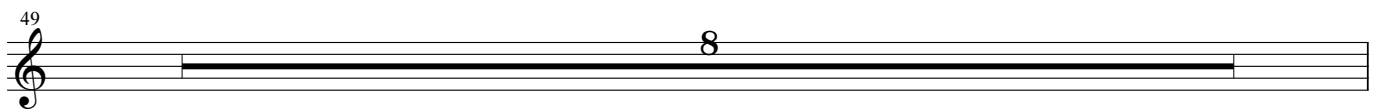
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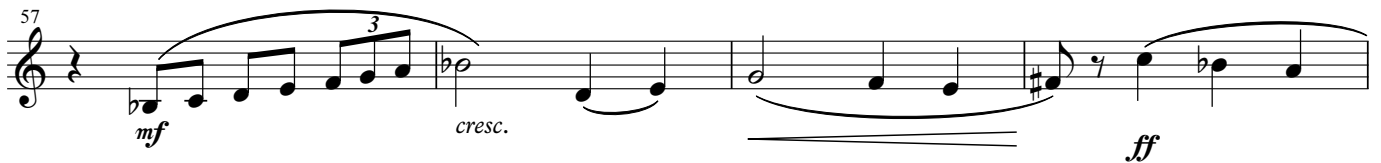
E



F

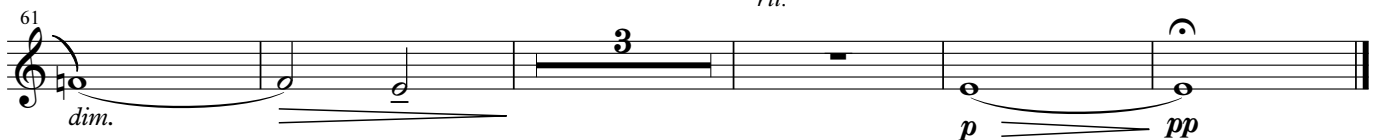


G



H

rit.



Tomorrow's ahead

Kohei NISHISHITA

Andante ♩ = 72

Musical staff with a 9-measure rest.

10 **A**

Musical staff with dynamics *fp* and *f*. Includes a 2-measure rest.

17 **B** **C** **D** **E**

Musical staff with rests of 8, 8, 8, and 7 measures.

48 **F**

Musical staff with dynamics *mf*.

53

Musical staff with a triplet and dynamics *mf*.

57 **G**

Musical staff with dynamics *cresc.*, *ff*, and *dim.*

62 **H**

Musical staff with dynamics *p* and *pp*, and a *rit.* marking.

Tomorrow's ahead

Kohei NISHISHITA

Andante ♩ = 72

The musical score is written for Trumpet in C 2 and consists of six staves of music. The tempo is Andante (♩ = 72) and the key signature is B-flat major. The score includes various dynamics and articulations:

- Staff 1:** A whole note chord, marked with a fermata and the number 9.
- Staff 2:** Measures 10-16. Starts with a half note (mf), followed by a quarter rest, then a half note (f). A slur covers measures 11-12 with a fermata and the number 2. A quarter rest follows, then a half note (f). A slur covers measures 13-16 with a fermata.
- Staff 3:** Measures 17-22. Each measure contains a whole note chord, marked with a fermata and the number 8. The final measure (22) is marked with a fermata and the number 7.
- Staff 4:** Measures 56-59. Starts with a quarter rest, then a half note (mf). A slur covers measures 57-59 with a fermata and the marking *cresc.*
- Staff 5:** Measures 60-62. Starts with a quarter rest, then a half note (ff). A slur covers measures 61-62 with a fermata and the marking *dim.*
- Staff 6:** Measures 63-65. Starts with a quarter rest, then a half note (p). A slur covers measures 64-65 with a fermata and the marking *pp*. The word *rit.* is written above the staff.

Trumpet in C 3(opt.)

Tomorrow's ahead

Kohei NISHISHITA

Andante ♩ = 72

Musical staff with a 9-measure rest.

A

Musical staff with notes and dynamics. Starts with *fp* and *f*, followed by a 2-measure rest, and ends with *f*.

B

C

D

E

F

Musical staff with 8-measure rests in measures 17, 18, 19, and 20, and a 7-measure rest in measure 21.

G

Musical staff with notes and dynamics. Starts with *mf* and ends with *cresc.*

Musical staff with notes and dynamics. Starts with *ff* and ends with *dim.*

H

rit.

Musical staff with notes and dynamics. Starts with a 3-measure rest, followed by *p* and *pp*.

Tomorrow's ahead

Kohei NISHISHITA

Andante ♩ = 72

A musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It contains a single horizontal line representing a 9-measure rest.

Musical staff A, starting at measure 10. It begins with a dynamic marking of *fp* and a hairpin crescendo leading to *f*. The staff contains several notes with slurs and a 2-measure rest at the end.

Musical staff B, starting at measure 17. It contains an 8-measure rest.

Musical staff C, starting at measure 25. It begins with a dynamic marking of *p* and a hairpin crescendo leading to *mp*. The staff contains several notes with slurs and a 3-measure rest at the end.

Musical staff D, starting at measure 33. It contains an 8-measure rest.

Musical staff E, starting at measure 41. It begins with a dynamic marking of *p* and a hairpin crescendo labeled *cresc. poco a poco*, leading to a dynamic marking of *f*. The staff contains several notes with slurs and a hairpin crescendo at the end.

Musical staff F, starting at measure 49. It begins with a 2-measure rest, followed by notes with slurs and a dynamic marking of *mf*.

Musical staff G, starting at measure 54. It contains a 3-measure rest, followed by notes with slurs and a dynamic marking of *mp*. A hairpin crescendo labeled *cresc.* is shown at the end.

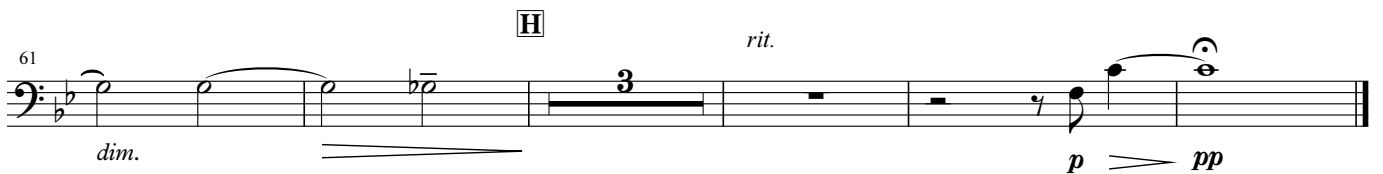
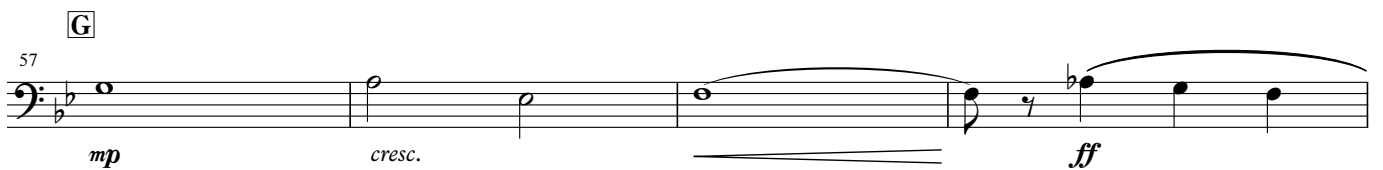
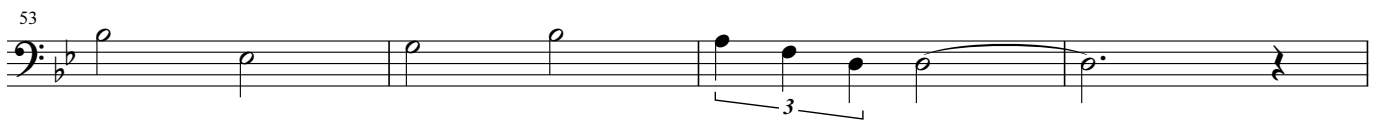
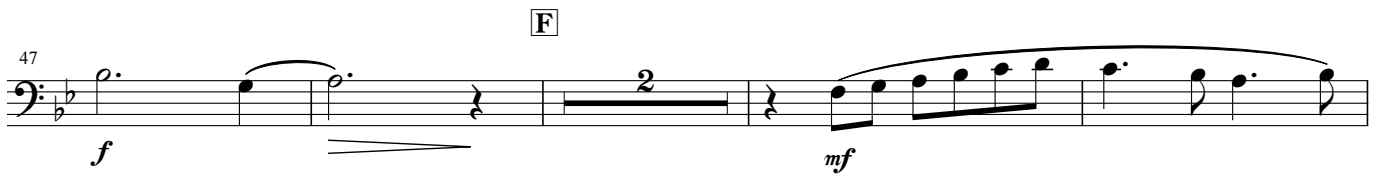
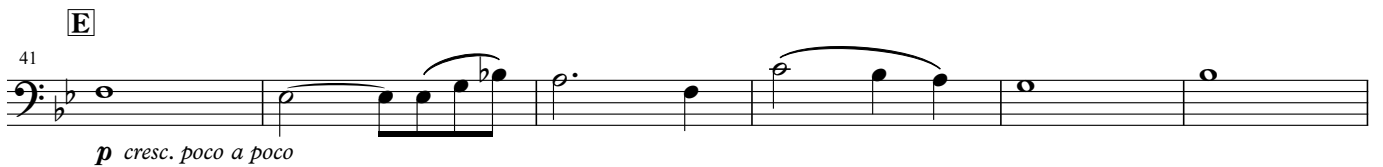
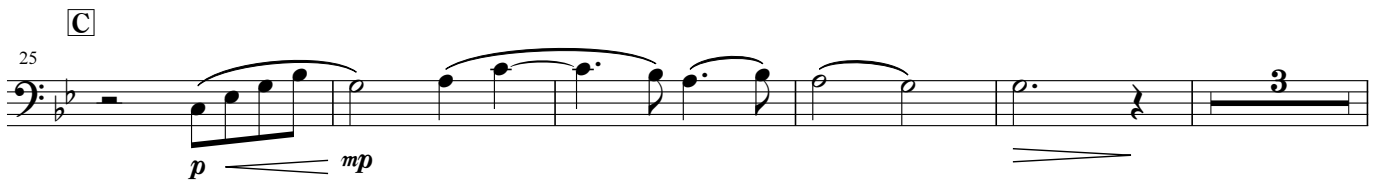
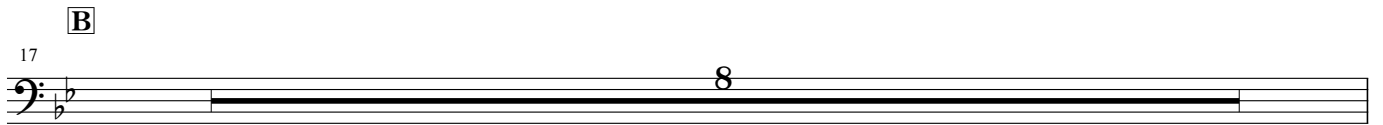
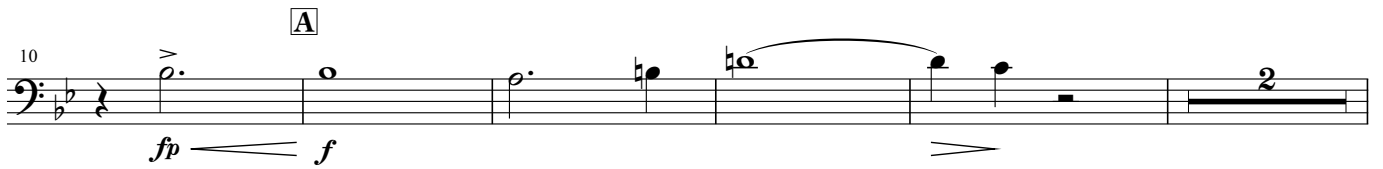
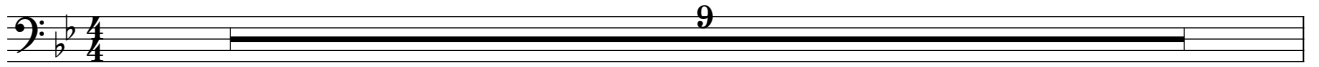
Musical staff starting at measure 59. It contains notes with slurs and dynamic markings of *ff* and *dim.*.

Musical staff H, starting at measure 63. It begins with a 3-measure rest, followed by notes with slurs and dynamic markings of *p* and *pp*.

Tomorrow's ahead

Kohei NISHISHITA

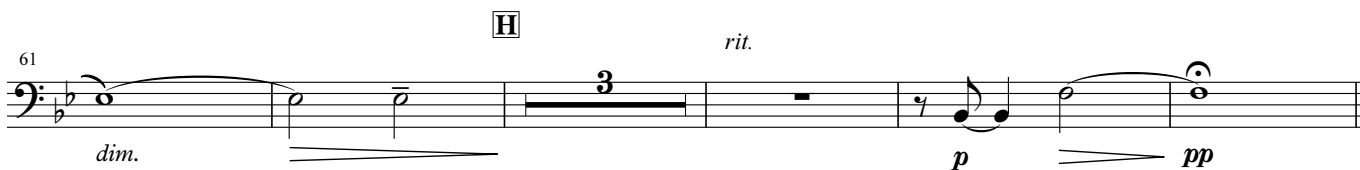
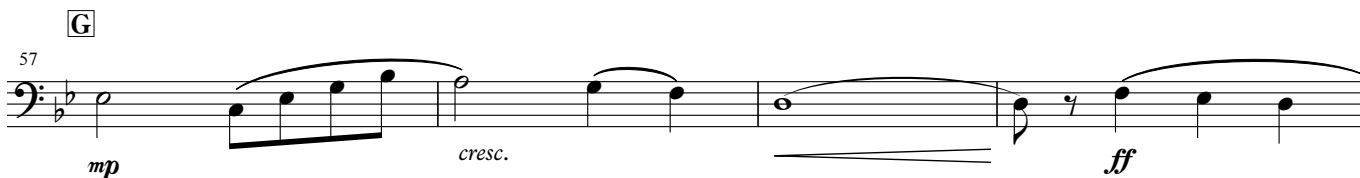
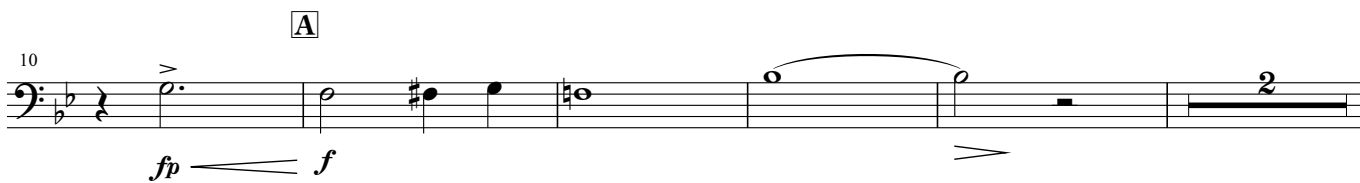
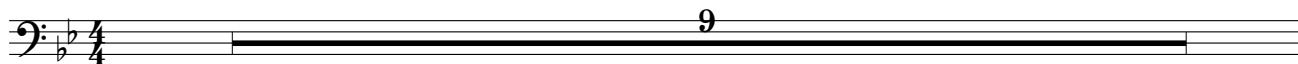
Andante ♩ = 72



Tomorrow's ahead

Kohei NISHISHITA

Andante ♩ = 72



Tuba(opt.)

Tomorrow's ahead

Kohei NISHISHITA

Andante ♩ = 72

A musical staff in bass clef with a key signature of two flats and a 4/4 time signature. It contains a single 9-measure rest.

A

Musical staff starting at measure 10. It contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. Dynamics include *fp* and *f*.

B

C

D

Musical staff starting at measure 17. It contains three rests of 8, 8, and 7 measures respectively.

E

Musical staff starting at measure 40. It contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. Dynamics include *p* and *cresc. poco a poco*.

Musical staff starting at measure 45. It contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. Dynamics include *f*.

F

Musical staff starting at measure 49. It contains a single 7-measure rest.

G

Musical staff starting at measure 56. It contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. Dynamics include *mp* and *cresc.*

Musical staff starting at measure 59. It contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. Dynamics include *ff* and *dim.*

H

Musical staff starting at measure 63. It contains a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, and a half note G1. Dynamics include *mp*, *rit.*, *p*, and *pp*.

Tomorrow's ahead

Andante ♩ = 72

9

10 **A**

fp *f* *mf* *mp* *mf*

17 **B** **C**

8 8

33 **D** **E**

8 7

48 **F**

mf *mp*

50

7

57 **G**

mf *mf*

63 **H**

rit.

3 2

Tomorrow's ahead

Kohei NISHISHITA

Andante ♩ = 72

p

6

p

A

11

f

14

B **C**

17

mp

D

33

E

41

mf *cresc.* *f* *mf*

F

49

mf

G **H**

57

f

65

rit.

p *pp*

Tomorrow's ahead

Andante ♩ = 72
(Triangle)

p

A

11 (Cymbals)

f *f*

B

(Triangle)

17

C

mp *mp* *mp*

D

33

E

mp *mf* *f*

F

(Triangle)

49

G

(Cymbals)

mf *mf* *ff* *f*

H

(Triangle)

63

rit.

(Cymbals)

mp *pp*