

Tomorrow's ahead

Kohei NISHISHITA

Andante ♩ = 72

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Hr. 1

Hr. 2

Hr. 3

Hr. 4

A

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tomorrow's ahead
Score - p.2/4

B

14

Hr. 1 *mp*

Hr. 2 *mp*

Hr. 3 *mp*

Hr. 4 *mp*

18

Hr. 1 *poco cresc.* *mf*

Hr. 2 *poco cresc.* *mf*

Hr. 3 *poco cresc.* *mf*

Hr. 4 *poco cresc.* *mf*

C

23

Hr. 1 *p*

Hr. 2 *p*

Hr. 3 *mf* *mp*

Hr. 4 *p*

Tomorrow's ahead
Score - p.3/4

D

28

Hr. 1
Hr. 2
Hr. 3
Hr. 4

mf cresc.
cresc.
cresc.
cresc.

33

Hr. 1
Hr. 2
Hr. 3
Hr. 4

f
mf
f
mf
mf
f
mf
f
mf
f

E

39

Hr. 1
Hr. 2
Hr. 3
Hr. 4

mf
mp
mf
mp
mf
mf

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Score - p.4/4

F

44

Musical score for measures 44-47, featuring four horns (Hr. 1-4). The score includes a 3-measure triplet in measures 44 and 45. Dynamics include *mf* and *mp*. A fermata is present in measure 47.

48

Musical score for measures 48-52, featuring four horns (Hr. 1-4). Dynamics include *cresc.*, *ff*, and *dim.*. An *ossia* marking is present in measure 49. A fermata is present in measure 52.

53

G

Musical score for measures 53-57, featuring four horns (Hr. 1-4). Dynamics include *p* and *pp*. A *rit.* marking is present above measure 55. A fermata is present in measure 57.

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p *mf* *mf*

A *mp* *3*

B *mp* *poco cresc.*

C *mf* *p*

D *mf cresc.* *f* *mf* *f*

E *mf*

F *mf* *3*

cresc. *(ossia)* *ff* *dim.* *rit.*

G *p* *pp*

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p *mf* *mf* *mp*

A

7

B

13 *mp* *poco cresc.*

C

19 *mf* *p*

25

D

31 *cresc.* *mf* *f*

E

37 *mp* *mf*

F

43 *mp*

48 *cresc.* *ff* *dim.*

G

53 *p* *pp* *rit.*

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p *mf* *mf*

A

mp *mf* *poco cresc.*

B

mp *mf* *mf*

C

mp *mf* *f*

D

cresc. *mf* *f*

E

mp *mf*

F

mp *cresc.*

G

ff *dim.* *p*

rit.

pp

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p *mf* *mf*

A
7 *mp*

B
13 *mp* *poco cresc.*

C
19 *mf* *p*

D
31 *cresc.* *mf* *f*

E
37 *mf*

F
43 *mp* *cresc.*

G
49 *ff* *dim.* *p*

rit.
54 *pp*