

# Tomorrow's ahead

Kohei NISHISHITA

Andante ♩=72

Violin I

Violin II

Viola

Violoncello

5

A

10

Tomorrow's ahead  
Score - p.2/4

14 **B**

mp

mp

mp

mp

18

*poco cresc.*

*poco cresc.*

*poco cresc.*

*poco cresc.*

*mf*

*mf*

*mf*

*mf*

23 **C**

*p*

*p*

*mf*

*mp*

*p*

Tomorrow's ahead  
Score - p.3/4

**D**

28

*mf cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

33

*f*  
*mf*  
*f*  
*mf*  
*mf*  
*f*  
*mf*  
*f*

**E**  
39

*mp*  
*mf*  
*mp*  
*mf*  
*mf*

Tomorrow's ahead  
Score - p.4/4

44 F

Musical score for measures 44-47. The score is in 4/4 time and features four staves. The key signature has two flats. Measure 44 includes a triplet of eighth notes in the upper staves. Dynamic markings include *mf* in the first staff, *mp* in the second and third staves, and *mp* in the fourth staff. A fermata is present over the final note of measure 47.

48

Musical score for measures 48-52. The score is in 4/4 time and features four staves. Measure 48 begins with a *cresc.* marking. Measure 49 features a *ff* dynamic. Measure 50 features a *dim.* marking. The score concludes with a double bar line at the end of measure 52.

53 G rit.

Musical score for measures 53-57. The score is in 4/4 time and features four staves. Measure 53 begins with a *p* dynamic. Measure 54 features a *p* dynamic. Measure 55 features a *p* dynamic. Measure 56 features a *pp* dynamic. Measure 57 features a *pp* dynamic. The score concludes with a double bar line at the end of measure 57.

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*p* *mf* *mf* *mp*

**A**

**B** *mp* *poco cresc.*

**C** *mf* *p*

**D** *mf cresc.* *f* *mf* *f*

**E** *mf*

**F** *mf*

*cresc.* *ff* *dim.*

**G** *p* *rit.* *pp*

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*p* *mf* *mf*

**A**

*mp* *3*

**B**

*mp* *poco cresc.*

**C**

*mf* *p*

**D**

*cresc.* *mf* *f*

**E**

*mp* *mf* *3*

**F**

*mp* *3*

*cresc.* *ff* *dim.*

*rit.*

**G**

*p* *pp*

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*p* *mf* *mf*

7 **A** *mp* 3

13 **B** *mp* *poco cresc.*

19 **C** *mf* *mf*

25 *mp* 3

31 **D** *cresc.* *mf* *f*

37 **E** *mp* *mf* 3

42 *mp*

47 **F** *cresc.* *ff* *dim.*

53 **G** *p* *rit.* *pp*

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7

**A**

13

**B**

19

**C**

25

31

**D**

37

**E**

42

47

**F**

53

**G**

59