

Tomorrow's ahead

for Trio Sync.

Kohei NISHISHITA

Andante ♩=72

1st

2nd

p

5

1st

2nd

mp

p

10

1st

2nd

10

1st

2nd

14

mp

mp

B

p

1st

2nd

18

poco cresc.

poco cresc.

mf

mf

18

poco cresc.

mf

1st

2nd

22

mf

mp

C

p

1st

2nd

27

mf

mp

27

1st

2nd

31

D

mf cresc. *f* *mf* *f*

mf *f*

cresc. *mf* *f*

1st

2nd

37

E

mf

mf

1st

2nd

41

1st

2nd

45

F

mf *cresc.*

mf *cresc.*

mp *cresc.*

1st

2nd

49

ff

dim.

p

f

mf

p

rit.

1st

2nd

54

mp

dim.

p

pp

p

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A

mp

10

B

15

poco cresc.

20

C **D**

mf *mf cresc.*

32

f *mf* *f*

37

E

42

F

mf *cresc.*

50

G

ff *dim.* *p*

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Andante ♩=72 **A**

Musical staff A, measures 1-10. It begins with a 6-measure rest, followed by a series of notes with a *mp* dynamic marking.

B

Musical staff B, measures 11-15. It features a triplet of eighth notes and a *mp* dynamic marking.

Musical staff C, measures 16-20. It includes a *poco cresc.* dynamic marking.

C

Musical staff D, measures 21-25. It features *mf* and *mp* dynamic markings.

Musical staff E, measures 26-30. It includes a triplet of eighth notes.

D

Musical staff F, measures 31-35. It features a *mf* dynamic marking.

E

Musical staff G, measures 36-40. It features *f* and *mf* dynamic markings and a triplet of eighth notes.

Musical staff H, measures 41-45. It includes a triplet of eighth notes.

F

Musical staff I, measures 46-50. It features *mf*, *cresc.*, and *ff* dynamic markings.

G

Musical staff J, measures 51-54. It features *dim.* and *p* dynamic markings and ends with a 4-measure rest.